

# STEEL TONGS REGULAR AND ITALIC

A modified Steelfish (A Free Font by Larabiefonts.com)

BASED ON THE CHARACTERS CREATED BY RAY LARABIE EDITED BY TRACERTONG

DIRECTED BY ADOBE ILLUSTRATOR PRODUCED BY FONTLAB 5.0 AND TRACERTONG

typing	will produce...
a	WRITTEN BY
b	CASTING BY
c	MUSIC BY
d	COSTUME DESIGNER
e	EDITED BY
f	PRODUCTION DESIGNER
g	DIRECTOR OF PHOTOGRAPHY
h	LINE PRODUCER
i	CO-PRODUCED BY
j	PRODUCED BY
k	DIRECTED BY
l	CO-DIRECTED BY
m	STORY BY
n	BASED ON THE NOVEL BY
o	SCREENPLAY BY
p	EXECUTIVE PRODUCER
q	CO-EXECUTIVE PRODUCER
r	GUEST DIRECTOR
s	SPECIAL EFFECTS BY
t	VISUAL EFFECTS BY
u	3D VISUAL EFFECTS
v	ASSISTANT DIRECTOR
w	ART DIRECTOR
x	CO-EXECUTIVE PRODUCER(S)
y	CREATURES DESIGNED BY
z	CREATURES DESIGNER AND SUPERVISOR

The following characters need to be accessed by holding down the **ALT** key and then typing the character code no. using the numeric keypad

For easy Mac OSX usage in Photoshop etc, I recommend PopCharX (10.1.2 or later)  
<http://www.ergonis.com/>

## E.G.:

Hold the **ALT** key and type **0131**, let the ALT key go and the **f** will appear normally.  
With this font selected, **MECHANICAL DESIGN** will appear instead.

<b>ALT+0130</b>	A
<b>ALT+0131</b>	MECHANICAL DESIGN
<b>ALT+0132</b>	
<b>ALT+0133</b>	PLANNING AND ORIGINAL CONCEPT BY
<b>ALT+0134</b>	PLANNING AND COOPERATION
<b>ALT+0135</b>	DIRECTOR OF VISUAL CONCEPT
<b>ALT+0136</b>	COLOUR DESIGNER
<b>ALT+0137</b>	COLOR DESIGNER
<b>ALT+0138</b>	AN
<b>ALT+0139</b>	PRODUCTION
<b>ALT+0140</b>	FILM
<b>ALT+0142</b>	ASSOCIATES
<b>ALT+0164</b>	3D CGI BY
<b>ALT+0165</b>	ORIGINAL CONCEPT BY
<b>ALT+0166</b>	MATTE ARTIST
<b>ALT+0167</b>	SPECIAL MAKE-UP
<b>ALT+0168</b>	IN ASSOCIATION WITH
<b>ALT+0170</b>	MEDICAL CONSULTANT
<b>ALT+0171</b>	MEDICAL ADVISOR
<b>ALT+0172</b>	IN ASSOCIATION WITH [upper]
<b>ALT+0177</b>	MILITARY CONSULTANT
<b>ALT+0178</b>	MILITARY ADVISOR
<b>ALT+0179</b>	WEAPONS CONSULTANT
<b>ALT+0180</b>	WEAPONS ADVISOR
<b>ALT+0181</b>	VEHICLE DESIGN
<b>ALT+0182</b>	WEAPON DESIGN
<b>ALT+0183</b>	PROSTHETIC DESIGN
<b>ALT+0184</b>	PROSTHESIS DESIGN
<b>ALT+0185</b>	MOTION CAPTURE
<b>ALT+0186</b>	STORYBOARDING
<b>ALT+0187</b>	FILM EDITING BY
<b>ALT+0188</b>	DIALOG COACH
<b>ALT+0189</b>	DIALOGUE COACH

## Alternate versions of single line text eg: Production etc...

<b>ALT+0150</b>	c
<b>ALT+0151</b>	ac
<b>ALT+0152</b>	AND [lower]
<b>ALT+0154</b>	A
<b>ALT+0155</b>	AND [upper]
<b>ALT+0156</b>	FILM
<b>ALT+0158</b>	A FILM BY
<b>ALT+0159</b>	PRESENTS AN
<b>ALT+0161</b>	PRESENTS A
<b>ALT+0162</b>	PRESENTS
<b>ALT+0163</b>	SPECIAL APPEARANCE BY
<b>ALT+0176</b>	ASSOCIATES
<b>ALT+0190</b>	AN
<b>ALT+0191</b>	PRODUCTION
<b>ALT+0192</b>	CUSTOM LAYOUT BY
<b>ALT+0193</b>	FEATURING [upper]
<b>ALT+0194</b>	FEATURING [lower]
<b>ALT+0195</b>	PRESENTS [lower]
<b>ALT+0196</b>	PRESENTS A [lower]
<b>ALT+0197</b>	PRESENTS AN [lower]
<b>ALT+0198</b>	MAKE UP ARTIST
<b>ALT+0199</b>	STUNT/FIGHT CO-ORDINATOR
<b>ALT+0200</b>	WRITTEN AND DIRECTED BY
<b>ALT+0201</b>	WITH [upper]
<b>ALT+0202</b>	A FILM BY [lower]
<b>ALT+0203</b>	BASED ON THE CHARACTERS CREATED BY
<b>ALT+0204</b>	TECHNICAL ADVISOR
<b>ALT+0205</b>	TECHNICAL SUPERVISOR
<b>ALT+0206</b>	ASSISTANT TO CHIEF ANIMATOR
<b>ALT+0207</b>	CINEMATOGRAPHY BY
<b>ALT+0208</b>	c [lower]
<b>ALT+0209</b>	ac [lower]
<b>ALT+0210</b>	BASED ON 'STAR TREK' CREATED BY
<b>ALT+0211</b>	BASED ON 'STAR WARS' CREATED BY
<b>ALT+0212</b>	BASED ON 'STARGATE' CREATED BY
<b>ALT+0213</b>	BASED ON 'PREDATOR' CREATED BY
<b>ALT+0214</b>	BASED ON 'ALIEN' CREATED BY
<b>ALT+0215</b>	BASED ON 'TERMINATOR' CREATED BY
<b>ALT+0216</b>	BASED ON 'BATMAN' CREATED BY
<b>ALT+0217</b>	BASED ON 'THE MATRIX' CREATED BY
<b>ALT+0218</b>	ASSOCIATE PRODUCER

<b>ALT+0219</b>	ASSOCIATE PRODUCERS
<b>ALT+0220</b>	MUSIC SUPERVISION BY
<b>ALT+0221</b>	SCORE COMPOSED BY
<b>ALT+0222</b>	ADDITIONAL MUSIC BY
<b>ALT+0223</b>	COSTUME DESIGNERS
<b>ALT+0224</b>	A.C.E.
<b>ALT+0225</b>	A.S.C.
<b>ALT+0226</b>	STARRING
<b>ALT+0227</b>	STARRING [upper]
<b>ALT+0228</b>	CHARACTER VOICES BY
<b>ALT+0229</b>	VOICES BY
<b>ALT+0230</b>	VOICE TALENT BY
<b>ALT+0231</b>	EXECUTIVE PRODUCERS
<b>ALT+0232</b>	BASED ON THE GRAPHIC NOVEL BY
<b>ALT+0233</b>	BASED ON THE SHORT STORY BY
<b>ALT+0234</b>	INTRODUCING [upper]
<b>ALT+0235</b>	INTRODUCING [lower]
<b>ALT+0236</b>	GUEST STARRING
<b>ALT+0237</b>	MARTIAL ARTS DIRECTOR
<b>ALT+0238</b>	MARTIAL ARTS CHOROEGRAPHER
<b>ALT+0239</b>	SPECIAL MAKE UP EFFECTS BY
<b>ALT+0240</b>	B.S.C.
<b>ALT+0241</b>	WITH [lower]
<b>ALT+0242</b>	SCREENWRITER
<b>ALT+0243</b>	SCREENWRITERS
<b>ALT+0244</b>	ANIMATION DIRECTOR
<b>ALT+0245</b>	KEY ANIMATION SUPERVISOR
<b>ALT+0246</b>	WITH MUSIC FROM
<b>ALT+0247</b>	ORIGINAL MUSIC BY
<b>ALT+0248</b>	AS [lower]
<b>ALT+0249</b>	AS [upper]
<b>ALT+0250</b>	CO-STARRING
<b>ALT+0251</b>	FEATURING THE VOICE TALENTS OF
<b>ALT+0252</b>	ANIMATION PRODUCTION
<b>ALT+2053</b>	DIRECTOR OF GRAPHICS
<b>ALT+0254</b>	ANIMATION DIRECTOR
<b>ALT+0255</b>	SOUND EFFECTS SUPERVISOR

Turns this text ...

MARIO KASSAR/ANDREW VAJNA<CAROLCO/RONALD SHUSETT<  
ARNOLD SCHWARZENEGGER "TOTAL RECALL" RACHEL TICOTIN SHARON STONE MICHAEL IRONSIDE~RONNY COX  
cJERRY GOLDSMITH sROB BOTTIN tDREAM QUEST eFRANK J. ORIOSTE gJOST VACANO çMARIO KASSAR/ANDREW VAJNA  
éPHILIP K. DICK "WE CAN REMEMBER IT FOR YOU WHOLESALE" òRONALD SHUSETT~DAN O'BANNON~GARY OLDMAN  
óRONALD SHUSETT~DAN O'BANNON~JON POVILL jBUZZ FEITSHANS/RONALD SHUSETT kPAUL VERHOEVEN

Into ...

MARIO KASSAR/ANDREW VAJNA PRESENTS A CAROLCO/RONALD SHUSETT PRODUCTION  
ARNOLD SCHWARZENEGGER "TOTAL RECALL" RACHEL TICOTIN SHARON STONE MICHAEL IRONSIDE AND RONNY COX  
MUSIC BY JERRY GOLDSMITH SPECIAL EFFECTS BY ROB BOTTIN VISUAL EFFECTS BY DREAM QUEST EDITED BY FRANK J. ORIOSTE DIRECTOR OF PHOTOGRAPHY JOST VACANO EXECUTIVE PRODUCERS MARIO KASSAR/ANDREW VAJNA  
BASED ON THE SHORT STORY BY PHILIP K. DICK "WE CAN REMEMBER IT FOR YOU WHOLESALE" SCREENPLAY BY RONALD SHUSETT AND DAN O'BANNON AND GARY OLDMAN  
SCREENWRITERS RONALD SHUSETT AND DAN O'BANNON AND JON POVILL PRODUCED BY BUZZ FEITSHANS/RONALD SHUSETT DIRECTED BY PAUL VERHOEVEN

or ...

MARIO KASSAR/ANDREW VAJNA PRESENTS A CAROLCO/RONALD SHUSETT PRODUCTION  
ARNOLD SCHWARZENEGGER "TOTAL RECALL" RACHEL TICOTIN SHARON STONE MICHAEL IRONSIDE AND RONNY COX  
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BASED ON THE SHORT STORY BY PHILIP K. DICK "WE CAN REMEMBER IT FOR YOU WHOLESALE" SCREENPLAY BY RONALD SHUSETT AND DAN O'BANNON AND GARY OLDMAN  
SCREENWRITERS RONALD SHUSETT AND DAN O'BANNON AND JON POVILL PRODUCED BY BUZZ FEITSHANS/RONALD SHUSETT DIRECTED BY PAUL VERHOEVEN